



Michael Newnham,
PSO Music Director & Conductor

DATES TO REMEMBER

- May 27–Jun 24 Same Seat Subscription Renewals
- Jun 25–Jul 16 Subscription Renewals with Changes
- Jul 17–Aug 31 New Subscription Sales
- Sep 1 Single Tickets On Sale

Select your Main Series Package & Single Tickets on the subscription form included. Once completed, please send the subscription order form & payment to:

Peterborough Symphony Orchestra
P.O. Box 1135
Peterborough ON K9J 7H4
705-742-1992 | admin@thepso.org



MESSAGE FROM THE MAESTRO

The 2023-24 season has been designed to show off the PSO to its fullest. We are delighted to offer you performances and programs of richness, passion, and variety. Please come and join us on our journey through the full spectrum of the symphonic experience!

The orchestra and I are looking forward to performing some favourites, from the grandeur of Brahms, the wit of Prokofiev, the charm of Ravel and Saint-Saëns, as well as the magic of John Williams.

Special highlights will include a once in a lifetime chance to hear one of the world's greatest violists: Máté Szücs, until recently principal violist of the Berlin Philharmonic, who will premiere a new concerto written for him by Toronto composer and PSO friend Ronald Royer. Award-winning Canadian soprano Karoline Podolak will thrill us with her crystal-clear renditions of popular arias and holiday favourites. An old friend of mine, percussion diva Beverley Johnston, joins us for a Mediterranean-inspired evening, and virtuoso pianist Sheng Cai comes to the PSO for the first time for the final concert of the season.

As I am about to embark on my 23rd season as the PSO's Music Director, I am continually looking forward with enthusiasm and eagerness to bring you the very best of what the PSO experience has to offer.

SINGLE TICKETS

To purchase PSO single tickets after September 1, 2023

Showplace Box Office 705-742-7469

Order Online showplace.org

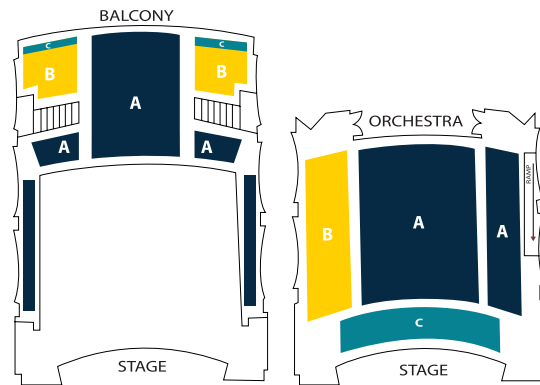
Section A \$55 | Section B \$48 | Section C \$33

Student \$12* | Day-of-Concert Rush Seats** \$20

* With valid ID **On concert days only limited tickets will be sold online for last-minute purchase, if seating available.

HOLIDAY SPECIAL

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THE MUSE

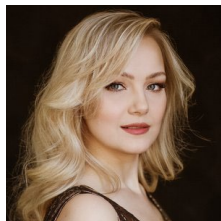
RAVEL | ROYER | DONKIN | PROKOFIEV

MÁTÉ SZÜCS, VIOLA
MICHAEL NEWNHAM, CONDUCTOR

SATURDAY, NOVEMBER 4 AT 7:30PM

Meet the Maestro Pre-Concert Talk at 6:45PM

Canada takes the spotlight in our opening concert with former principal violist of the Berlin Philharmonic, Máté Szücs joining the musicians of the PSO in a newly commissioned concerto by Canadian composer, Ronald Royer. *Four Poems* by Alberta native, Christine Donkin was inspired by Canadian poet and prose writer, Sir Charles G.D. Roberts. This concert opens with Ravel's *Le tombeau de Couperin* and closes with Prokofiev's beloved *Classical Symphony* – two great odes from the early 20th century.



BELIEVE

ARIAS & HOLIDAY FAVOURITES

KAROLINE PODOLAK, SOPRANO
MICHAEL NEWNHAM, CONDUCTOR

SATURDAY, DECEMBER 2 AT 7:30PM

Do you believe? ... in Santa? ... in the magic of Christmas? First prize winner at the 2022 Canadian Opera Company Ensemble Studio Competition, Soprano Karoline Podolak joins the PSO to celebrate the holiday season.



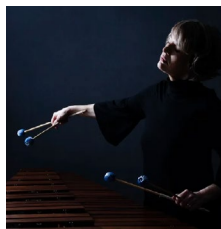
POPCORN, PLEASE!

MICHAEL NEWNHAM, CONDUCTOR

SATURDAY, FEBRUARY 3 AT 7:30PM

Meet the Maestro Pre-Concert Talk at 6:45PM

The wait is over! The ultimate "surround sound" movie event makes its debut with the PSO with scores from Star Wars, E.T., James Bond, Lord of the Rings and many more! Close your eyes and relive the unforgettable rush of emotions from a century of cinema favourites!



THIS IS ITALY!

RESPIGHI | HATZIS
VIVALDI | MENDELSSOHN

BEVERLEY JOHNSTON, VIBRAPHONE
MICHAEL NEWNHAM, CONDUCTOR

SATURDAY, APRIL 13 AT 7:30PM

Meet the Maestro Pre-Concert Talk at 6:45PM

Programmed primarily with Italian composers or those inspired by the colours and atmosphere of Italy, our April 2024 concert features the vibraphone! Commissioned by the CBC for Dame Evelyn Glennie, Greek-Canadian composer, Christos Hatzis' *Mirage?*, a concerto for solo percussion and strings, will be played by his wife, Beverley Johnston, a Canadian Music Centre Ambassador.



SEA YOU

SAINT-SAËNS | BRAHMS

SHENG CAI, PIANO
MICHAEL NEWNHAM, CONDUCTOR

SATURDAY, MAY 25 AT 7:30PM

Meet the Maestro Pre-Concert Talk at 6:45PM

The 2023-24 season concludes with "Sea You" - a romantic voyage from Egypt to Vienna. Self-described as a rhythmic sea voyage, *The Egyptian* was Camille Saint-Saens' last piano concerto, passionately played by Canadian pianist, Sheng Cai. The second half of this concert features an undisputed masterpiece which established a new path for the Romantic Symphony ... Brahms' *Symphony No. 1*.